

~~TOP SECRET~~

VENONA

Reissue (T293)

From: NEW YORK

To: MOSCOW

No: 1600

14 November 1944

To VIKTOR[i].

LIBERAL[ii] has safely carried through the contracting of "Kh'YuS"[iii]. Kh'YuS is a good pal of METR's[iv]. We propose to pair them off and get them to photograph their own materials having given a camera for this purpose. Kh'YuS is a good photographer, has a large darkroom [KAMERA] and all the equipment but he does not have a Leica. LIBERAL will receive the films from METR for passing on. Direction of the probationers will be continued through LIBERAL, this will ease the load on him. Details about the contracting are in letter no. 8.

OSA[v] has agreed to cooperate with us in drawing in ShMEL'[vi] (henceforth "KALIBR" -- see your no. 5258[a]) with a view to ENORMOUS [ENORMOZ][vii]. On summons from KALIBR she is leaving on 22 November for the Camp 2 area [viii]. KALIBR will have a week's leave. Before OSA's departure LIBERAL will carry out two briefing meetings.

No. 901

ANTON[ix]

Notes: [a] Not available.

Comments:

- [i] VIKTOR: Lt. Gen. P. M. FITIN.
- [ii] LIBERAL: Julius ROSENBERG.
- [iii] Kh'YuS: i.e. HUGHES, probably Joel BARR or Alfred SARANT.
- [iv] METR: i.e. METER, probably either Joel BARR or Alfred SARANT.
- [v] OSA: ^{aka "ASP"} Ruth GREENGLASS.
- [vi] ShMEL'/KALIBR: i.e. BUMBLEBEE/CALIBRE, David GREENGLASS.
- [vii] ENORMOZ: Atomic Energy Project.
- [viii] Camp 2: LOS ALAMOS Laboratory, New Mexico.
- [ix] ANTON: Leonid Romanovich KVASNIKOV.